

Robert Baldwin an August Wilhelm von Schlegel

London, 24.01.1824

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[1] London Jan^y 24. 1824

Sir,

It is now a very considerable time since I had the honour of your correspondence; and I learned with much regret that you had visited London in the late autumn, and had quitted without my having the opportunity of an interview – which I was very desirous of on two accounts. I had been informed that you had prepared some additions to your Essay on Dramatic Art & Literature, in case a new edition should be called for. As I formerly intimated to you, we would be very ready to put to press a second edition, if any additions or alterations likely to attract the public attention should be made to it; but without some such stimulus we should be rather apprehensive of the adventure. The other circumstance for which we wished to communicate with you, was to remind you that we have here a parcel of books in Oriental Literature expressly procured for you from Calcutta.

[2] You informed us, in the course of our correspondence respecting Mad^e de Stael's works, that you would apprise us by what conveyances they should be forwarded to you; and we have waited ever since, in the expectation of hearing. Doubtless it has escaped your memory that any such books were expected. A friend having undertaken to convey this letter, we avail ourselves of the opportunity, and I have the honor to remain

Sir –

Your most obedient Servant

Robert Baldwin

[3] [leer]

[4] A Mons^r.

Mons^r. Von Schlegel

Namen

Staël-Holstein, Anne Louise Germaine de

Orte

Kalkutta

London

Werke

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature (1815). Ü: John Black

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature (2. Aufl. 1840). Ü: John Black

Schlegel, August Wilhelm von: Über dramatische Kunst und Litteratur. Vorlesungen (1809–1811)

Staël-Holstein, Anne Louise Germaine de: Werke

Bemerkungen

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