

# Benjamin Beresford an August Wilhelm von Schlegel

Berlin, 25.12.1798

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<i>Anmerkung</i>	Empfangsort erschlossen.
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[1] Berlin 25 Dec. 1798

Sir,

I was duly favour'd with your obliging letter of the 26 Nov<sup>r</sup>. and have just received the copy of the number, in which such flattering mention is made of my translations. I was very wrong in having been so impatient; I am quite ashamed of it, and ask the conductors of the journal's pardon for the injustice I did them, in supposing I was neglected. To you, sir, I owe more thanks than I am able to express. - I accept your kind offer of noticing any further productions of mine; I shall soon have occasion to trouble you, and, in the mean while, I request you'll be so good [2] as to announce the second edition of the German Erato, with an extract from the addition matter, should it meet with your approbation. I beg to add that I was forced to alter Göthe's charming song a little, as the English reader, unacquainted with the novel from whence it is taken, would be at a loss to know, why the same person could be called lover, protector and father. I have taken a small liberty with Matthisson because the two last lines, as they stand in the original; are after melancholy a cast for a may-song. I remain, with great esteem,

Sir,

Your obliged humble Servant

B Beresford.

## Namen

Goethe, Johann Wolfgang von

Hufeland, Gottlieb

Matthisson, Friedrich von

Schütz, Christian Gottfried

## Orte

Berlin

## Werke

Beresford, Benjamin: A Collection of German Ballads and Songs with their original Music, done into English by the Translator of the German Erato

Beresford, Benjamin: A Supplement to the German Erato, containing a Collection of Favourite Songs, with their Music, translated by the same Hand

Beresford, Benjamin: The German Erato

Goethe, Johann Wolfgang von: Kennst du das Land? wo die Citronen blühn

Goethe, Johann Wolfgang von: Wilhelm Meisters Lehrjahre

Matthisson, Friedrich von: Gedichte

Schlegel, August Wilhelm von: Beresford, Benjamin: The German Erato; A Collection of German Ballads and Songs with their Original Music, done into English by the Translator of the German Erato (Rezension)

**Periodika**

Allgemeine Literatur-Zeitung (bis 1803: Jena; ab 1803: Halle)

**Bemerkungen**

Paginierung des Editors

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