

## John Black an August Wilhelm von Schlegel

London, 04.09.1819

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[1] Morning Chronicle office

London 4 Septem. 1819

Sir

Having learn'd from my friend M<sup>r</sup> Hill, who had the good fortune to pass an Evening in your Company in the Summer of 1817, that you were satisfied with my Translation of your Lectures on Dramatic Poetry, and that you would be happy to communicate to me several particulars which might be of use to the work in case it should go through a second Edition, I take the liberty of introducing to you my friend M<sup>r</sup> Murray a Writer in the Times Newspaper who intends making the Tour of the Rhine, to whom any materials that you may think of advantage to me, may be confidentially given - - The first Edition is now nearly disposed of, and I am in hopes that a Second Edition may soon be required - May I be allowed to observe to you that your work has not merely given to the English a high idea of your [2] own Talents, and genius, but has in a great measure reconciled it to German Literature, which from the productions of Kotzebue & a number of others of the same stamp, had sunk very low in our Estimation - We are yet very imperfectly acquainted with German Literature, but justice will at length be done to your nation -

I have the honour to be

Sir

Your most obed. serv.

John Black

### **Namen**

Hill, Herr

Kotzebue, August von

Murray, John

### **Orte**

London

### **Werke**

Kotzebue, August von: Werke

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature (1815). Ü: John Black

Schlegel, August Wilhelm von: Über dramatische Kunst und Litteratur. Vorlesungen (1809-1811)

### **Periodika**

Morning Chronicle (London)

The Times (Zeitung, London)

### **Bemerkungen**

Paginierung des Editors

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