

Fanny Foss an August Wilhelm von Schlegel

London, 24.02.1825

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[1] February 24th 1825. -

Sir,

I feel assured that the accompanying volume must be interesting to you: - If there be ought presuming in my offering it, I must plead pure gratitude; as my motive, which will I trust ensure your pardon. The discovery of the rare „Hamlet“ took place just as I had finished reading your most delightful Lectures on Dramatic Literature [2] when I found it was to be re-printed, I immediately felt a desire that you should see a copy: - I entreat you to receive it in testimony that you have endeared yourself to one English heart - by your just appreciation, & ardent, heartfelt encomiums on our beloved Bard.

I cannot express the high gratification your Lectures have given - they are indeed a rich intellectual [3] feast - & seemed to rouse in me thoughts, feelings & perceptions which were never elicited before. -

I am a very obscure & I half fear you may think bold, individual, and must therefore again apologize for this approaching you: -

To be assured that you do not think that I have „wronged myself to write in such a cause“ would be a satisfaction, & to receive such assurance in even one English sentence (for German is, alas! quite a dead letter to me,) [4] from your own hand, would indeed delight - Sir, your most grateful peruser, & warm admirer -

Fanny Foss. -

n^o 36 - Essex Street - Strand - London.

Professor Schlegel

Namen

Shakespeare, William

Orte

London

Werke

Schlegel on Drama (Lectures on Dramatic Literature. By A. W. Schlegel. Translated from the German, by John Black). In: The Edingburg Review, Bd. 26, Februar 1816, S. 67-107

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature (1815). Ü: John Black

Shakespeare, William: Hamlet

Bemerkungen

Paginierung des Editors

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Unsichere Lesung

Entgegen der
Schreibrichtung in der
unteren Blatthälfte