

Charles Bucke an August Wilhelm von Schlegel

London, 06.11.1828

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[1] To Professor Schlegel

Sir,

Having repeatedly read, & with increased benefit & satisfaction at every perusal, your fine, & indeed I may truly say, your incomparable work, on *Dramatic Literature*, I am desirous of signaling my esteem and admiration, by dedicating, (if not displeasing,) the enclosed *Tragedy* to one, who has done so much honour to the Genius of England. This *Tragedy* it is my intention to publish in London next [2] spring; but I shall not put it to press, till I have the honour of hearing from you. It is not impossible, but that you might be pleased to throw out a hint for its Improvement. *I hope you will be pleased to excuse this presumption.

I have taken the Liberty of sending, also, a work written by me, some time since; & beg to assure you, that should ^{you} be so kind, as to permit it to occupy a vacant space in your Library, I should be highly gratified.

It is not my intention to have this Drama performed in London, if I can help it: - but the managers here will give me no pledge or promise, that they will not, after publication; though I have earnestly entreated them to do so: & unfortunately, the Law allows them the option. *sic vos non vobis*.

With many apologies for the Liberty, I take. I remain, Sir,

with great respect & esteem,

Your obed^t & faithful Serv^t

Charles Bucke.

Nov. 6. 1828.

Pulteney Terrace.

Pentonville;

London.

[4] [leer]

Namen

Shakespeare, William

Orte

London

Werke

Bucke, Charles: *Julio Romano. Or, the Force of the Passions* (1830)

Bucke, Charles: *On the Beauties, Harmonies, and Sublimities of Nature. With Occasional Remarks on the Laws, Customs, Manners, and Opinions of Various Nations*

Schlegel, August Wilhelm von: *A Course of Lectures on Dramatic Art and Literature* (1815). Ü: John Black

Schlegel, August Wilhelm von: *Über dramatische Kunst und Litteratur. Vorlesungen* (1809-1811)

Bemerkungen

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Einfügung am unteren
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